

JONATHAN FOURNEL



Jonathan Fournel rose to prominence on the international scene with brilliance in the spring of 2021, winning the much-coveted Grand Prix–Queen Mathilde Prize at the Queen Elisabeth International Music Competition. “A natural, musical and poetic playing in Mozart’s 18th concerto, performed with majestic purity and lyricism, as well as Brahms’ Variations and Fugue on a Theme by Handel, led with intensity and an unquestionable sense of storytelling,” wrote Marie-Aude Roux in *Le Monde*. A few years earlier, Jonathan achieved first prizes at the Scottish International Piano Competition in Glasgow and the International Viotti Competition in Vercelli.

What stands out most in Fournel’s playing—besides his stunning technique and extraordinary spectrum of colors—is the balanced mix of exquisite refinement and wild instinct, his natural lyricism, and the bright clarity of his interpretations, which shine light on details with a deeply mature understanding of the music.

He is a guest at prestigious venues and festivals including the Concertgebouw Amsterdam, Gewandhaus Leipzig, Elbphilharmonie Hamburg, NDR Landesfunkhaus Hannover, Rheingau Musik Festival, Klavier Festival Ruhr, Konzerthaus Vienna, Philharmonie de Paris, Théâtre des Champs-Élysées, Auditorium de Radio France, Louis Vuitton Foundation, La Roque d’Anthéron Festival, Piano aux Jacobins Festival, Les Concerts de Poche, Verbier Festival, Sommets Musicaux de Gstaad, Sala Verdi Milan, Suntory Hall, Kioi Hall Tokyo, Philharmonie Luxembourg, Flagey, Bozar Brussels, de Bijloke Gent, Louisiana Museum Denmark, Kumho Art Hall Seoul, Tongyeong Concert Hall, Sala São Paulo, Warsaw Philharmonic, Glasgow Royal Concert Hall and Usher Hall Edinburgh.